

WORLD DOCTORS ORCHESTRA  
IN MUSICAL PARTNERSHIP WITH



# PROGRAM SYMPOSIUM KL. 14:00-16:15

RIGSHOSPITALET SEPTEMBER 5  
THE STAFF CANTEEN, ENTRANCE 44

## “MUSIC AND MEDICINE”

Stefan Willich, MD

Jonathan Lass, MD

Allen T. Bishop, MD

Jeffrey Yung, MD



WORLD  
DOCTORS  
ORCHESTRA



Buy concert tickets

# PROGRAM SYMPOSIUM

RIGSHOSPITALET SEPTEMBER 5

**14:00** Welcome by Rigshospitalet, Board of Management and Helene Grønning, MD from Denmark and Flutist in World Doctors Orchestra. Chair: Stefan Willich

**No. 1. Music in Medicine – Experience, Evidence and Perspectives.** Stefan Willich, MD, MPH, MBA

Professor and Director of the Institute of Social Medicine, Epidemiology and Health Economics, Charité-Universitätsmedizin Berlin. Founder and Conductor of World Doctors Orchestra

**No. 2. Brahms' Journey to his First Symphony and My Journey towards Leading an NIH Randomized Clinical Trial,** Jonathan Lass, MD

Charles I Thomas Professor, Case Western Reserve University Department of Ophthalmology and Visual Sciences, Cleveland, Ohio, USA. Study Chair, National Eye Institute-funded Diabetes Endothelial Keratoplasty Study. Violoncellist in World Doctors Orchestra

**15:00 - 15:15 SHORT INTERMISSION**

**No. 3. Oboe performance: the instrument, the reeds and the medical problems they cause.** Allen T. Bishop, MD

Consultant in the Department of Orthopedic Surgery at Mayo Clinic, Rochester, Minnesota, USA Professor of Orthopedic Surgery and Neurologic Surgery, Mayo Clinic College of Medicine. Oboist In World Doctors Orchestra

**No. 4. Mission Work in Third World Countries-Surgically and Musically.** Jeffrey Yung, DPM, FACFAS

Board certified by the American Board of Foot & Ankle Surgery. Currently lives and practices on Hilton Head Island, South Carolina. Surgical mission work performing pediatric congenital and neuro-muscular deformities in India and Honduras with Operation Footprint. Violinist in World Doctors Orchestra.

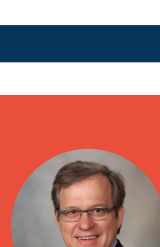
**CLICK AND BUY TICKETS HERE**  
to Saturdays concert in the Conservatory's Concert Hall



**STEFAN WILLICH,  
MD, MPH, MBA**

Dr. Willich studied medicine in Berlin, Munich and New York and received his Master of Public Health from Harvard University, USA in 1990, and Master of Business Administration in INSEAD, France in 1995. He is board certified in internal medicine. Since 1995 he has served as Professor and Director of the Institute for Social Medicine, Epidemiology and Health Economics, Charité - Universitätsmedizin Berlin. In addition, from 2005 to 2012 he was Chairman of the Charité Center 1 for Health and Human Sciences. From 2012 to 2014 he served as President of the Conservatory of Music Hanns Eisler Berlin.

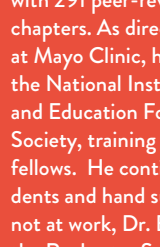
In 2021, he received the Alumni Award of Merit from the Harvard University T.H. Chan School of Public Health, the highest award for former graduates of the institution. He is Fellow of the European Society of Cardiology and American College of Cardiology, and President of the International Society for Arts and Medicine. His main research areas are in cardiovascular disease, prevention, health economics, integrative medicine, and arts and medicine with over 600 publications. Dr. Willich studied violin, chamber music, and conducting in Stuttgart and Berlin and is the founder and conductor of the World Doctors Orchestra (WDO).



**JONATHAN LASS,  
MD**

Dr. Lass is the Charles I Thomas Professor in the Case Western Reserve University (CWRU) Ophthalmology Department in Cleveland, USA. He studied at Boston University Medical Center in 1977 and completed his cornea fellowship at Harvard's Massachusetts Eye and Ear Infirmary. In 1979, he joined the faculty at CWRU and became its department chair from 1993 to 2013. He was on the editorial board and Senior Editor of the journal, Cornea. He has received the R. Townley Paton Award from the Eye Bank Association of America in 2012, and the Castroviejo Award from the Cornea Society in 2017, their highest awards for a clinician.

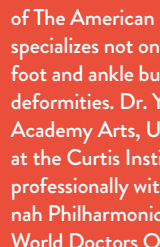
Dr. Lass' principal research interests are in the areas of corneal image analysis, and keratoplasty clinical trials with over 200 publications and National Eye Institute (NEI) funding. He has contributed to major advances in keratoplasty and eye banking, now leading a multi-center RCT, the Diabetes Endothelial Keratoplasty Study (DEKS). Complementing his clinical research, he studied the Medical Director of the eye bank in Cleveland. He studied music at the Manhattan School of Music and BU School of Fine and Applied Arts. He is a founding member and has performed as a cellist with the World Doctors Orchestra since 2008.



**ALLEN T. BISHOP,  
MD**

Dr. Bishop is a Consultant Orthopedic hand Surgeon at Mayo Clinic in Rochester, Minnesota, USA and Professor of both Orthopedic and Neurologic Surgery. He earned his MD at Mayo Medical School. Residency in Orthopedic Surgery at Mayo Clinic included a M.S. in surgical research from the University of Minnesota, followed by hand surgery fellowship at Indiana Center for Surgery of the Hand (1987). As a member of the Department of Orthopedic Surgery at Mayo Clinic for 37 years, his practice includes both hand surgery and reconstructive microsurgery, including microvascular autogenous bone grafting, as well as treatment of peripheral nerve injuries.

Dr. Bishop has contributed to clinical and basic research with 291 peer-reviewed journal publications and 54 book chapters. As director of Microsurgical Research Laboratory at Mayo Clinic, he maintained extramural funding from the National Institutes of Health, Orthopedic Research and Education Foundation, and Musculoskeletal Transplant Society, training more than 30 international research fellows. He continues to enjoy surgery and teaching residents and hand surgery fellows on his clinical team. When not at work, Dr. Bishop serves as the Principal Oboist of the Rochester Symphony Orchestra (Since 1975) and a Principal Oboist of the World Doctors Orchestra.



**JEFFREY YUNG,  
DPM, FACFAS**

Dr. Yung has over 20 years of practice and is board certified by the American Board of Foot & Ankle Reconstruction in both Foot and Rear foot/Ankle Reconstruction (RRA). In addition, Dr. Yung is board certified in wound care and is a fellow of the American Professional Wound Care Association. Dr. Yung has also been active in training residents at Michigan State University as well as Botsford/Beaumont Hospital-Farmington Hills. He served as past Chairman, Council of Teaching Hospitals.

He has completed a fellowship in Restorative Orthopaedics and Traumatology in Kurgan, Siberia, Russia and continues to participate and serve as faculty for the Baja Project for Crippled Children/Operation Footprint with annual surgical missions to Honduras and India. Dr. Yung is an active Fellow of The American College of Foot and Ankle Surgeons and specializes not only in trauma and reconstruction of the foot and ankle but pediatric neuromuscular and congenital deformities. Dr. Yung studied music at the Interlochen Academy Arts, University of Minnesota, as well as studies at the Curtis Institute of Music. Dr. Yung currently plays professionally with Hilton Head Symphony and the Savannah Philharmonic, when time permits. He is a violinist of the World Doctors Orchestra.